

SF JAZZ COLLECTIVE

"lonely woman" RHYTHM SEQUENCE TRANSCRIPTION

BONSLAV PERECOV
17. 11. 2010

for

ex. 1

Handwritten rhythmic notation for exercise 1, consisting of two staves. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes) and fingerings (1, 2, 3). The first staff has a repeat sign at the beginning. The second staff ends with a double bar line and repeat dots.

ex. 2

Handwritten rhythmic notation for exercise 2, consisting of two staves. The first staff begins with a 4/4 time signature. The notation includes various rhythmic values and fingerings. The second staff ends with a double bar line and repeat dots.

ex. 3

Handwritten rhythmic notation for exercise 3, consisting of two staves. The first staff begins with a 5/8 time signature. The notation includes various rhythmic values and fingerings. The second staff ends with a double bar line and repeat dots.