



01.07.2010 01.05.2010 10-12.11.2010 Application deadline Rehearsals for Results of the Competition Preliminary Round 17.11.2010 13-14.11.2010 15.11.2010 20.11.2010 Finals Second Semi Finals Round

TIME SCHEDULE



# ABOUT US

Tromp International Percussion Competition Eindhoven is a biennial international competition since 1971. In 2010 the competition is celebrating its 20th edition, with its 3rd percussion edition.

# History

The competition is named for and is organized by a foundation in memory of mr. Theo TROMP (1903-1984), a prominent Eindhoven businessman and strong advocate of culture. Through his legacy and the generous support of the city of Eindhoven, the competition has become an event with international allure. Among its laureates are distinguished musicians like violinist Emmy Verhey (The Netherlands), string quartets Quatuor Amadeo Modigliani (France) and the Heath Quartet (United Kingdom), and percussionists Claire Edwardes (Australia) and Yi-Ping Yang (Taiwan). All prize-winners have proven themselves to be excellent musicians, with budding international careers.

The central event is the percussion competition itself. But it also embodies a weeklong percussion Festival with unique concerts and productions with cross-overs to film, dance, new media, pop music and more.

# Amenities

The percussion competition is known for its relaxed atmosphere as well as its warm and friendly reception by the organisers and especially the host families, where the participants will stay. All participants will receive board & lodging as well as reimbursement of their travelcosts. TROMP will provide all necessary instruments, all of professional quality. Various activities, including masterclasses and a visit to the factory of ADAMS musical instruments, are also provided to participants during the competition.

# Muziekcentrum Frits Philips

Eindhoven is the proud home of one of the finest concert halls in Europe: Muziekcentrum Frits Philips, which is justifiably regarded as one of the premier European concert halls, attracting the leading musicians of our time. The ambience and excellent acoustics have made Muziekcentrum Frits Philips an absolute favourite for audiences and performers alike. Located in Eindhoven city centre, it offers all the benefits of a modern, state-of-the-art concert hall. The two auditoriums in the Muziekcentrum were constructed according to scientifically derived acoustic engineering techniques provided by the Eindhoven University of Technology. The concert hall itself has thus become one of the best instruments for the musicians performing on its stages, a perfect host for the competition.



# 13/21 NOVEMBER 2010

# Tromp International Percussion Competition Eindhoven

# De Jury

Luis Conte (Cuba)

Colin Currie (United Kingdom)

Momoko Kamiya (Japan)

Arnold Marinissen (The Netherlands)

Andrei Pushkarev (Ukraine)

Nancy Zeltsman (United States of America)

**Emmanuel Séjourné** (France)

Non-voting chairman of the Jury:

Lucas Vis (The Netherlands)

## The Commission

An important part of every competition is a commissioned composition by an important composer. Composers in recent years were: Louis Andriessen ('Woodpecker' for percussion, 2000), Kevin Volans ('Trumpet & String Quartet 2', 2002), Jacob ter Veldhuis ('Barracuda Concerto' for percussion and symphony orchestra, 2006) and Steve Martland ('Starry Night' for string quartet & percussion, 2008).

Following in their footsteps is American composer Michael Torke, who has been commission to write the obligatory work for solo-percussion and orchestra to be performed during the finals by the participate quartets together with renowned percussionist Colin Currie.

At the same time Torke wrote a version for solo-percussion and string quartet, which will be performed by the winner of the 2010 competition together with the Heath Quartet (laureates of the 2008 competition) as part of the winners concert-tour.

## Michael Torke

With his two best known early pieces, Ecstatic Orange and Yellow Pages, written in 1985 while still a composition student at Yale, Michael Torke practically defined post-Minimalism. At 23, Torke was signed by Boosey and Hawkes, became an exclusive recording artist with Argo/Decca Records, and began his five-year collaboration with Peter Martins and the New York City Ballet.

Highlights since then include: Rapture, a percussion concerto dedicated to Colin Currie, Color Music (1985–89); Javelin, recorded for Summon the Heroes, the official 1996 Olympics album; Four Seasons, an oratorio commissioned by the Walt Disney Company and premiered by Kurt Masur and the New York Philharmonic and Strawberry Fields, whose broadcast was nominated for an Emmy Award. Upcoming projects include an opera commission from the Metropolitan Opera.



# COMPETITION SCHEDULE

## 1: Preliminary round

A recent, unedited recording of a solo-performance containing:

- One work for mallets;
- One work for percussion set-up.

## 2: First Round

Saturday 13 and Sunday 14 November

- A choice from
- Xenakis Rebonds A;
- Xenakis Rebonds B;
- Kevin Volans Asanga;
- A work for vibraphone of one's own choice.

## 3: Second Round

Monday 15 November

One of the following works for marimba by a Dutch composer:

Jan Bus - Solitude
Bart de Kemp - Mama Rimba
Ton de Leeuw - Midare
Jacob ter Veldhuis - Barracuda (solo version)

Sinta Wullur - Dukha

Yannis Kyriakides - Bee Cult Louis Andriessen - Woodpecker

Scores and recordings are available through the competition office. Candidates may propose other works for marimba by Dutch composers, but these will need to be accepted by the jury in advance.

## 4: Semi Finals

Wednesday 17 November

- A recital of maximum 45 minutes, containing:
  - The compulsory work by Piet-Jan van Rossum for snare
  - » The score will be provided to all participants by June 2010;
- One work for mallets of one's own choice;
- One work for set-up of one's own choice;
- One work of one's own choice.

# 5: Finals

Saturday 20 November

- Michael Torke 'Mojave' (for solo percussion and orchestra).
   To be performed together with The Brabant Symphony Orchestra, conducted by Hans Leenders.
- » The score will be provided to all participants by June 2010;
- One work of one's own choice. (maximum duration of 20 min).

## Winners Tour Prizes 1st prize: € 15.000,-The Winning percussionist will go on a concert-tour with together Numerous concert engagements (see below) with the Heath Quartet from 24 November - 7 December. Professional cd-recordings and distribution on the MCFP-label A residence-position at Muziekcentrum Frits Philips and the Including concerts in major concert halls in the Netherlands: Storioni Academy in January 2011. The Concertgebouw in Amsterdam Muziekcentrum Frits Philips in Eindhoven 2nd prize: € 10.000,-**De Doelen** in Rotterdam concert engagements De Nieuwe Veste in Breda The Philharmonie in Haarle 3rd prize: € 7.000,-· concert engagements All exact concert dates will be available on June 1st, 2010; • A duo-concerto with Colin Currie; MCN - Willem Vos Prize: € 1.000,- Further engagements for recitals will be presented within two (For best performance of a work by a Dutch Composer during the years after the competition Concert engagements at November Music 2011, the internati onal contemporary music festival from the Netherlands, made possible by November Music. Friends of TROMP audience award: € 3.000,-Friends of TROMP encouragement prize: € 1.000,-Press prize: € 1.500,-

# RULES & REGULATIONS

### 1. General Conditions

- **1.1.** The Tromp International Percussion Competition Eindhoven, the 20th edition of what was previously called the Tromp International Music Competition, ("the competition") will take place at Muziekcentrum Frits Philips in Eindhoven, the Netherlands, from November 13 to 21, 2010.
- 1.2. The official language of the competition is English
- **1.3.** The competition is open to professional percussionists of all nationalities who:
- a) are maximum 30 years of age at the start of the competition and,
- b) have completed their professional education or are currently in their final year.
- **1.4.** All decisions by the competition jury shall be final, and no correspondence will be entered into regarding its decisions.

## 2. Applications

- 2.1. Applications will be accepted until May 1, 2010.
- 2.2. Applications must include the following:
- a) A completely filled-in & signed application form;
- b) A copy of the applicants passport;
- c) A short resume describing training and experience;
- Two recent, high-quality photographs, preferably in digital format (Jpeg or Gif), which are suitable for publication and free of copyright;
- e) Two letters of recommendation;
- f) A recent recording of a live performance containing:
  - · One work for mallets;
- One work for percussion set-up.

The recording clearly labeling its contents as well as the percussionist's name should be of professional quality (CD or DVD); cassette tapes will not be accepted. The recording must be recorded in real time and should not be edited or altered in any way. The Tromp International Percussion Competition Eindhoven organization reserves the right to disqualify studio enhanced or modified recordings. This recording can also be submitted by e-mail in a common digital format (way, iaff, mp3 or m4a).

- 2.3. Digital applications by e-mail will be accepted as long as they contain all required information and supporting material.
- 2.4. The competition jury will individually audition the applicants on the basis of anonymous copies of their recordings. Joint conclusions will be announced ultimately by July 1, 2010.
- 2.5. No more than 30 percussionists will be invited to attend the competition rounds in Eindhoven with another 5 percussionists granted a backup-position, ie. they will be admitted in case a previously selected participant has to withdraw.
- 2.6. Percussionists accepted for participation will be required to pay an entrance fee of 150 Euro no later than August 1, 2010. The entrance fee will not be refunded to candidates who withdraw from the competition after acceptance.
- 2.7. All participants shall provide the organisation with detailed instrument & set-up descriptions before August 1, 2010.

## 3. The Competition

- 3.1. All rounds of the Tromp International Percussion Competition Eindhoven will take place at Muziekcentrum Frits Philips, Eindhoven, The Netherlands. The playing schedule is as follows:
- a) First round: Saturday and Sunday November 13/14;
- b) Second round: Monday November 15;
- c) Semi-finals: Wednesday November 17;
- d) Finals: Saturday November 20.
- **3.2.** The order of performance will be decided by a draw of lots.
- 3.3. Contestants shall not communicate with competition jury members during the competition, nor shall any other person communicate with these jury members on behalf of any competitor. Violation of this rule will result in automatic disqualification from the competition.
- **3.4.** Candidates who are not admitted to the next round of the competition will be provided the opportunity to discuss

their performance with members of the competition jury, time permitting.

- 3.5. Should a candidate be a regular student of one of the members of the competition jury, the latter will abstain from the jury deliberations in his or her respect.
- **3.6.** The jury will not, under any circumstances, permit maximum performance times to be exceeded (see art. 4.4 through 4.7).
- 3.7. No more than eight candidates will be admitted to the semi-finals, and no more than three candidates will compete in the final round.
- **3.8.** The jury has the right not to award a prize and let two candidates share a prize (with exception of the first prize).

# 4. Programme & Repertoire

- 4.1. Candidates must clearly state their complete programme for each round on their entry forms, specifying composer, title, music edition and performance time of each chosen work.
- 4.2. The artistic choice and composition of the programme will also be an additional element of consideration by the competition jury. For indications as to the expected level, please refer to the indicative list of recommended works.

#### 4.3. Preliminary round

A recording of a (live) performance (see art. 2.2, f)

#### 4.4. First round

- Playing time: maximum 20 min (including intervals).
- A choice from
- Xenakis Rebonds A;
- Xenakis Rebonds B;
- Kevin Volans Asanga;
- · A work for vibraphone of one's own choice.

#### 4.5. Second Round

One of the following works for marimba by a Dutch composer:

Jan Bus - Solitude;

Bart de Kemp - Mama Rimba;

Ton de Leeuw - Midare;

Jacob ter Veldhuis - Barracuda (solo version);

Sinta Wullur - Dukha;

Yannis Kyriakides - Bee Cult;

Louis Andriessen - Woodpecker

Candidates may propose other works for marimba by Dutch composers, but these will need accepted by the competition jury in advance.

#### 4.6. Semi-Finals

- Playing time: maximum 45 minutes (including intervals)
- A recital containing: The compulsory work by Piet-Jan van Rossum for snare
- One work for mallets of one's own choice;
- One work for set-up of one's own choice;
- One work of one's own choice.

#### 4.7. Final

- Michael Torke Mojave
- One work of one's own choice (maximum duration of 20 minutes).
- 4.8. During the competition rounds in Eindhoven candidates may play each work only once (excluding the preliminary round).
- **4.9.** Candidates may change their proposed programme for the subsequent rounds up till September 1, 2010.

## 5. Prizes

The Tromp International Percussion Competition Eindhoven will award the following prizes:

### 5.1. First prize

- A sum of 15,000 Euro, of which 7,000 Euro is reserved for follow-up study, participation in competitions or the purchase of instruments;
- A concert tour together with the Tromp winner 2008 the Heath Quartet, (the TROMP Winners Tour), presenting Mojave by Michael Torke, and a work by their own choice. All competition candidates commit by their application to be available for this concert tour from November 23 till December 7, 2010;
- Further options for recitals in the four-year period following the competition.

#### 5.2. Second prize

- A sum of 10,000 Euro, of which 5,000 Euro is reserved for follow-up study, participation in competitions or the purchase of instruments;
- A concert during the concert series 2011-2012;
- Options for recitals in the two-year period following after the competition.

#### 5.3. Third prize

- A sum of 7,000 Euro of which 3,000 Euro is reserved for follow-up study, participation in competitions or the purchase of instruments.
- **5.4. Willem Vos Award** for the best performance of a work by a Dutch composer during the second round.
- A Sum of 1.000 Euro of which 500 Euro is reserved for puchases at MuziekCentrum Nederland
- . A performance as part of the November Music Festival.

#### 5.5. Friends of TROMP audience Award

 A sum of 3.000 Euro reserved for follow-up study, participation in competitions or the purchase of instruments

#### 5.6. Friends of TROMP encouragement prize

A sum of 1.000,- Euro.

#### 5.7. Press Prize

A sum of 1.500 Euro

## 6. Amenities

- **6.1.** The TROMP International Percussion Competition Eindhoven will supply the following to all participants:
- Reimbursement of pre-agreed reasonable travel expenses to and from the Netherlands (proposed travel arrangements should be informed to and discussed with the TROMP Project Office timely in advance);
- b) Local transportation to the Muziekcentrum Frits Philips in Eindhoven from Schiphol Airport, Eindhoven Airport or Eindhoven Central Station;
- c) Accommodation in private family homes, max. two persons per room, in the Eindhoven area from Wednesday November 10 up to Sunday November 21 2010. Candidates who prefer hotel accommodation should make the arrangements and cover the costs themselves

A list of hotels can be mailed upon request.

- d) All meals from Wednesday November 10 through Saturday November 20, 2010;
- e) A complete recording of all their performances during the competition for promotional purposes;
- f) For the winner, the board & lodging arrangements (sub c & d) will be extended to cover the period up to the end of the TROMP Winners Tour.
- g) Practicing as well as stage-rehearsal facilities will be available, but only for limited periods of time. Rehearsal-time will be divided equally among contestants, a schedule will be provided upon arrival. All rehearsal mallet-instruments will be Adams only.
- **6.2.** Obtaining appropriate travel documents and insurance is the sole responsibility of each competitor. TROMP accepts no liability of any kind whatsoever for any personal illness or injury sustained by the competitor, nor for loss or damage to a competitor's belongings, including instruments, during transit or while at the competition.

### 7. Legal

- **7.1.** By signing and submitting the application form, applicants state their agreement:
- a) with all articles in these regulations;
- with all ensuing engagements as part of any prize.
   This includes the TROMP Winners Tour that will commence directly after the competition on November 23 and may last until December 7, 2010; and
- that all concert and recording engagements obtained by the competition or its designates as part of the first, second and third prize will not be subject to any fee payable to the prize-winner's current or future artist management;
- d) that the competition is authorized to record, videotape, film, broadcast, or photograph any competition concerts or events for any purpose, without payment of any fee. All rights, including copyright in such media shall vest in and be owned by the competition in

All rights reserved. Programme subject to change

