

## **THE CONNECTICUT HALFTIME**

Scotch B.D.

S.P. R R L L L R R L R R L R L L R R L L L R R R L

> S.P. > L 25 > L 25 > S.P. > 25 > 25 >

R L R R L R L L R R L L L R R L R R R L L L R

> 25 > S.P. > 25 > 15 > 15 > S.P. > 25 > 25 > 15

R R R L R I R R L R L L R R R L R R R L L L R

> 15 > S.P. > 25 > 7 Drag Para. No. 2 > D.P. No. 2 > S.P.

(1st Filling) R R R L R L R R R L R L R I L R R L

> 25 > R L R > R L R > R L R L R L R I L R R L

R R R L R L R L R L R L R I L R R L R

> 15 > 15 > 15 > R R R L R L R

R R R L R L R (2nd Filling)

> D.P. No. 2 > > > S.R. S.R. S.R.

Sing. Ratamacue

Triple Rata. S.R. Triple Rata.

Triple Rata. Single Rata. (3rd Filling)

# Three Camps

Play as a continuous roll and observe accents.

Met. ♩ = 120

Bass Drum Roll Pattern:

- Measure I: Bass drum roll (pedal stroke), then 6 eighth-note strokes.
- Measure II: Bass drum roll (pedal stroke), then 6 eighth-note strokes.
- Measure III: Bass drum roll (pedal stroke), then 6 eighth-note strokes.
- Measure IV: Bass drum roll (pedal stroke), then 2 groups of 3 eighth-note strokes (indicated by a brace).

Measure Numbering:

- Measure I: Roman Numeral I, 10 below staff.
- Measure II: Roman Numeral II, 10 below staff.
- Measure III: Roman Numeral III, 10 below staff.
- Measure IV: Roman Numeral IV, 10 below staff.