

# Spelen met Josh Freese Website Blad 1

Mark eeftens

## The Vandals: Play really bad original country tunes

Track

1 Clowns are experts

The musical notation for 'Clowns are experts' is on a single staff in 3/4 time. It starts with a treble clef and a common time signature 'C'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a 'cup' symbol above the first G4. The piece ends with a double bar line and repeat dots.

3 Desert Woman

The musical notation for 'Desert Woman' is on a single staff in 3/4 time. It starts with a treble clef and a common time signature 'C'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are 'x' marks above the notes, indicating a specific guitar rhythm. The piece ends with a double bar line and repeat dots.

5 Elvis Decanter (semi shuffle feel)

The musical notation for 'Elvis Decanter' is on a single staff in 3/4 time. It starts with a treble clef and a common time signature 'C'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are 'x' marks above the notes. The piece ends with a double bar line and repeat dots.

8 Long Hair Queer

The musical notation for 'Long Hair Queer' is on a single staff in 3/4 time. It starts with a treble clef and a common time signature 'C'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are 'x' marks above the notes. The piece ends with a double bar line and repeat dots.

9 Play that country tubacowboy

The musical notation for 'Play that country tubacowboy' is on a single staff in 3/4 time. It starts with a treble clef and a common time signature 'C'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are 'x' marks above the notes and accents (>) above the C5 notes. The piece ends with a double bar line and repeat dots.

## The Vandals: Fear of a punk planet

1 Pizza train: couplet

The musical notation for 'Pizza train: couplet' is on a single staff in 3/4 time. It starts with a treble clef and a common time signature 'C'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are 'x' marks above the notes. The piece ends with a double bar line and repeat dots.

1 Pizza train: Instrumental

The musical notation for 'Pizza train: Instrumental' is on a single staff in 3/4 time. It starts with a treble clef and a common time signature 'C'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are 'x' marks above the notes. The piece ends with a double bar line and repeat dots.

1 Pizza train: fill op 1:19

The musical notation for 'Pizza train: fill op 1:19' is on a single staff in 3/4 time. It starts with a treble clef and a common time signature 'C'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are 'x' marks above the notes and a circled 'x' symbol above the C5 note. The piece ends with a double bar line and repeat dots.

1 Pizza train: fill op 1:22

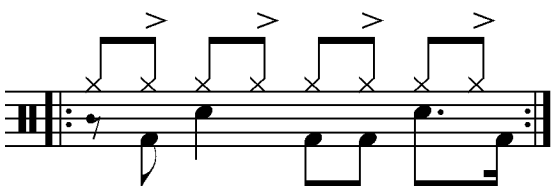
The musical notation for 'Pizza train: fill op 1:22' is on a single staff in 3/4 time. It starts with a treble clef and a common time signature 'C'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are 'x' marks above the notes. The piece ends with a double bar line and repeat dots.

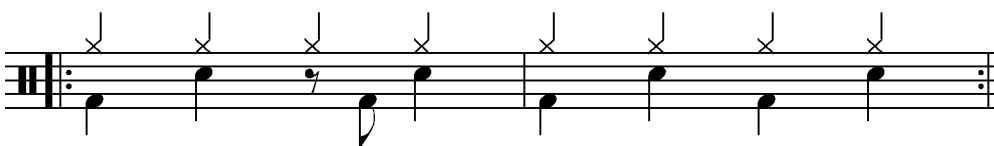
## Vervolg The Vandals: Fear of a punk planet

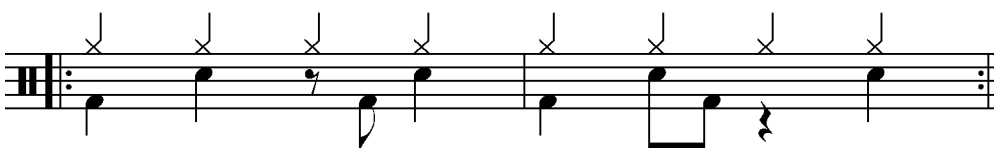
Track

1  Pizza train: fill op 1:25

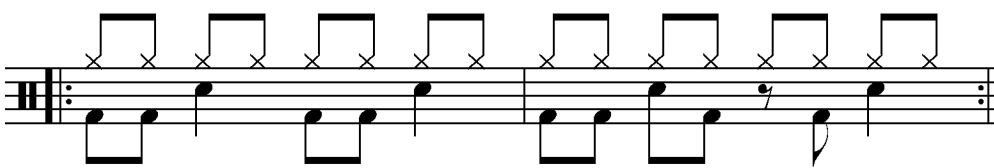
1  Pizza Train: fill op 1:28

2  The rodge: Funky punk in het couplet


3  Join us for pong: Hihat halfopen, zelfde ritme ook in track 4 en 5

5  Girls turn 18 everyday

5  Trainbeat

4  Hey Holmes: In het intro is goed te horen hoe de drums het gitaarrifje volgen.

## The Vandals: Hollywood potato cup

2  Don't stop me now: Floortom ritme

4 

Be a good robot: supersnelle fill op 0:16, Tempo = 436 beats per minute!

# Spelen met Josh Freese website blad 3

Mark Eeftens

A Perfect Circle: The thirteenth step

Track

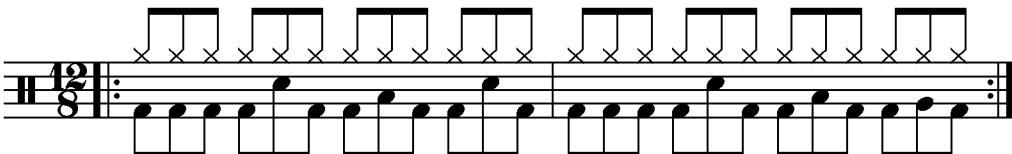
1  The Package

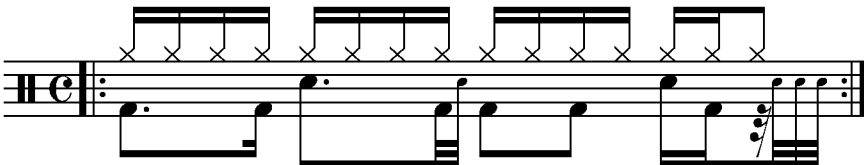
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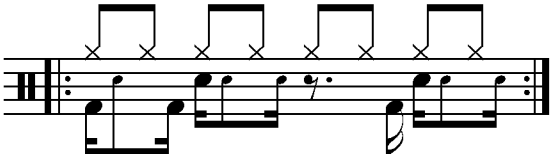
Het ritme in track 1 kun je op meer manieren horen en dus ook noteren. Voor je gevoel zijn de eerste vier zestienden een opmaat en is het dus versie twee. De bovenste versie kan echter ook.

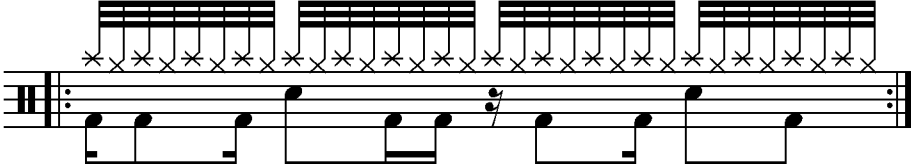
Ook in het tussenstuk op 4:25 minuut kun je de maatsoorten op verschillende manieren tellen. Ik heb hier even gekozen voor de volgende optie:

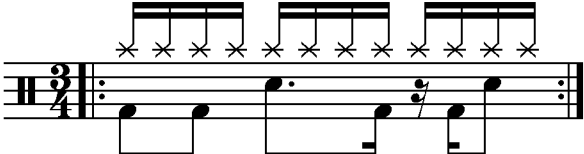
1 

2  Weak and powerless: couplet

3  The noose: couplet op 2:35

4  Blue: couplet

5  Vanishing: mooi ride/hihat-patroon in 32-sten op 1:09

7  The outsider: refrein op ride-cymbal in 3/4 maat op 0:10

# Spelen met Josh Freese website Blad 4

Mark Eeftens

Vervolg cd Thirteenth step van A Perfect Circle

Track

8

Crimes: mooie korte beat displacement tussen floortom, bass en snare. Hihat met voet in loopt in achtsten door.

10

Pet: De hihat wordt hier bijna bot rechtdoor in achtsten geslagen.

12

Gravity: Mooie 7/8, geslagen op de ride.

12

Gravity: nu met de hihat. De vele openingen geven het ritme een uitgesproken "Danny Carey karakter" (drummer van Tool)

Infectious Grooves: Sarsippius' Ark

3-headed mind pollution: couplet, speel de hihat half open.

Spreck: speel een stevig kwarten-accent op de hihat

The immigrant song (Led Zeppelin)  
Gespeeld met half-open hihat, helemaal John Bonham.

Idem maar nu met een paar snelle 32-sten op de basdrum. Ook hier de hihat half-open.