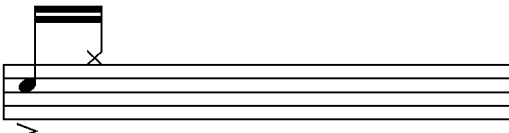
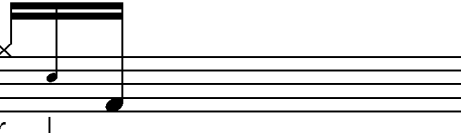


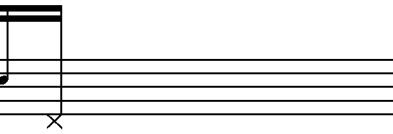
Cleuver/Castricum

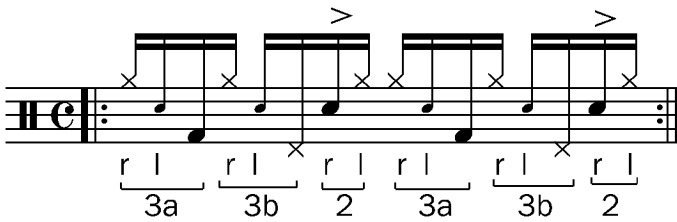
Mark Eeftens

A

"2tje" = 
r | l

3A = 
r | l

3B = 
r | l



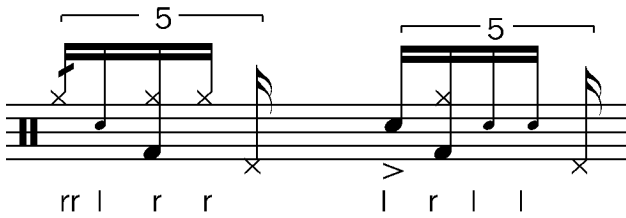
r | l r | l x r | l r | l x r | l x r | l x r | l x r | l

3a 3b 2 3a 3b 2

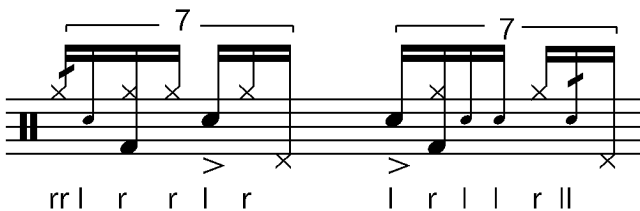
(Voorbeeld combinatie 1)

C

B



r | l r r x l r l l



r | l r r l r x l r l l r l

Cleuver/Castricum deel 1 2e helft

[Composer]

1 **E**: $\text{rl r r } \overbrace{\text{rl}}^5 \overbrace{\text{rl}}^5 \overbrace{\text{rl}}^5 \text{rl}$

2 **E**: $\text{rl r r l r } \overbrace{\text{rl}}^7 \overbrace{\text{rl}}^7 \overbrace{\text{rl}}^2$

3 **E**: $\text{rl rr } \overbrace{\text{rl}}^5 \overbrace{\text{rl}}^5 \overbrace{\text{rl}}^5 \overbrace{\text{rl}}^5 \overbrace{\text{rl}}^5 \overbrace{\text{rl}}^5 \text{rl}$

4 **E**: $\overbrace{\text{rl}}^7 \overbrace{\text{rl}}^7 \overbrace{\text{rl}}^7 \overbrace{\text{rl}}^7 \text{rl}$

5 **E**: $\text{rl rr } \text{rl rr } \text{rl rr } \text{rl rr}$

6 **E**: $\text{rl rr } \text{rl rr } \text{rl rr } \text{rl rr}$

Detailed description: The image shows a musical score for six staves, numbered 1 to 6. Each staff begins with a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. Above the notes are various rhythmic markings: 'x' for accents, '>' for accents, and numbers (5, 7, 2, 4) indicating fingerings or specific rhythmic patterns. Some staves have repeat signs (double dots) indicating repeated rhythmic figures. The notation is dense and rhythmic, typical of a percussion or keyboard score.

Cleaver Castricum deel 1 de drietjes en tweetjes

Mark Eeftens

The image displays ten numbered musical staves, each representing a different guitar chord. The chords are numbered 1 through 10. Each staff shows a sequence of four chords, with fingerings indicated by 'x' marks on the strings and accents (>) above the notes. The chords are:

- 1: C major (C4, E4, G4)
- 2: D major (D4, F#4, A4)
- 3: E major (E4, G#4, B4)
- 4: F# major (F#4, A4, C#5)
- 5: G major (G4, B4, D5)
- 6: A major (A4, C#5, E5)
- 7: B major (B4, D#5, F#5)
- 8: C# major (C#5, E5, G#5)
- 9: D# major (D#5, F#5, A5)
- 10: E# major (E#5, G#5, B5)

Each staff begins with a treble clef and a common time signature (C). The chords are played in a sequence, with the first chord of each staff being the most prominent. The fingerings and accents are consistent across the staves, indicating a specific playing technique for each chord.

First system of musical notation in C major. The piece begins with a treble clef and a common time signature (C). The first four measures consist of a simple eighth-note melody on the treble staff, with 'x' marks on the strings above the notes. The final four measures feature a more complex melodic line with sixteenth-note runs. Above these runs are the numbers 6, 6, 6, and 6, each with an accent (>) above it. Below the staff, brackets indicate fret positions: 5, 5, 5, 5, and 4.

Second system of musical notation in E minor. The piece begins with a treble clef and a common time signature (C). The first four measures consist of a simple eighth-note melody on the treble staff, with 'x' marks on the strings above the notes. The final four measures feature a more complex melodic line with sixteenth-note runs. Above these runs are the numbers 6, > 6, 6, and > 6, each with an accent (>) above it. Below the staff, brackets indicate fret positions: 7, 7, 7, and 3.